

1821 年アムステルダム王立美術館所蔵絵画一覧 Die Gemälde des Rijksmuseums zu Amsterdam 1821

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凡例

- ここで掲げる一覧は、アムステルダム王立美術館のカタログでヘーゲルが所有した次のカタログをもとに、現在考えられている帰属関係を整理し、その絵の参照可能性を調査したものである。
CATALOGUS der SCHILDERIJEN, OUDHEDEN, ENZ. op 'S RIJKS MUSEUM te AMSTERDAM BERUSTENDE. TE AMSTERDAM, BIJ P. DEN HENGST en ZOON. [1821.] (『アムステルダム王立美術館所蔵絵画・古美術等カタログ』、アムステルダム、ヘングスト社刊、[1821 年]。)(当美術館蔵)
このうち、「画家不詳」(Onbekende Meesters)以前の 372 番までを一覧にした。
- 現在考えられている帰属関係の根拠は、次の 2 つの参考書と WEB サイトによった。
All the paintings of the Rijksmuseum in Amsterdam, A completely illustrated catalogue, by the department of paintings of the Rijksmuseum, Pieter J J van Thiel director, Amsterdam Rijksmuseum, Maarssen 1976. [ApRA.]
All the paintings of the Rijksmuseum in Amsterdam, A completely illustrated catalogue, First supplement: 1976-1991, by the department of paintings of the Rijksmuseum, Pieter J J van Thiel director, Amsterdam Rijksmuseum, The Hague 1992.
<https://www.rijksmuseum.nl/en> (アムステルダム王立美術館の公式サイト。2018 年 2 月現在。)
- 各作品は、第 1 項原典の[1821 年次カタログ番号](**1821. inv.**)と[1821 年次カタログ表示画家](**1821. Name**)、第 2 項参考書に示される[1885 年次来所蔵番号](**1885 inv.**)と[帰属画家](**ApRA. Name**)、[題目](**ApRA. Title**)の順で並べる。
 - [1821 年次カタログ番号](**1821. inv.**)のうち、アスタリスク(*)がついているものは原典由来の枝符号であり、ボールドになっているものは原典由来の内容削除項目であり、イタリックになっているものは我々が研究期間内で追跡しきれていないものを示し、必要に応じ[**1821. Name**]欄を伸ばしている。
なお、同一番号でシリーズになっているときは、個々の作品に [a], [b], [c], ... と枝符号を付した。
 - [1821 年次カタログ表示画家](**1821. Name**)は、原典にあるとおりに記した。
 - [1885 年次来所蔵番号](**1885 inv.**)は、次のカタログを出発点とする所蔵番号である。
CATALOGUS VAN HET RIJKS-MUSEUM VAN SCHILDERIJEN DOOR ABR. BREDIUS, Geïllustreerd met 50 Platen geteekend door C. L. Dake, Uitgegeven met toestemming van Z. Exc. den Minister van Binnenlandsche Zaken, Amsterdam, Tj. Van Holkema 1885 (Harvard University, Google).
そのうち、頭の英文字は次の意味で付されている。
A: 国が現在ないし過去に所有していたものの絵画所蔵番号の部。
C: 国に現在ないし過去に寄託されていたものの絵画所蔵番号の部。
- [帰属画家](**ApRA. Name**)では、画家初出のさいに「出生地 生年—没年 死没地」を括弧内に付記する。
- [題目](**ApRA. Title**)では、参考書に英文と蘭文が併記されているが、前者のみを採った。

1821. inv.	1821. Name	1885 inv.	ApRA. Name	ApRA. Title
1	ALLORI	A 1	<i>copy after Cristofano Allori</i> (Florence 1577-1621 Florence)	Judith holding the head of Holofernes.
2	ARP (van) of D. RIJCKAART.			
3	ASSELIJN (Jan)	A 4	Jan Assel ijn (Dieppe? after 1610-1652 Amsterdam)	The Threatened Swan: interpreted later as an allegory on Johan de Witt.
4	AVED (J.)	A 6	Jacques Andr é Joseph Abed (Douai 1702-1766 Paris)	Willem IV (1711-51), prince of Orange-Nassau.
5	BAAN (Jan de)	A 15	<i>attributed to Jan de Baen</i> (Haarlem 1633-1702 The Hague)	The corpses of the de Witt brothers, Jan and Cornelis, hanging on the Groene Zoodje on the Vijverberg, The Hague, 1672.
6	BAAN (Jan de)	A 13	<i>copy after Jan de Baen</i>	Johan de Witt (1625-72). Grand pensionary of Holland.
7	BAAN (Jan de)	A 14	<i>copy after Jan de Baen</i>	Cornelis de Witt (1623-72). Burgomaster of Dordrecht and lord lieutenant of Putten.
8	BACKHUIZEN (Ludolf)			
9	BACKHUIZEN (Ludolf)	A 8	Ludol f Bakhuisen (Emden 1631-1708 Amsterdam)	Dutch ships in the roads of Texel; in the middle the 'Gouden Leeuw,' the flagship of Cornelis Tromp.
10	BACKHUIZEN (Ludolf)	A 9	Ludol f Bakhuisen	The Y at Amsterdam, seen from the Mosselsteiger (mussel pier).
11	BACKHUIZEN (Ludolf)	A 10	Ludol f Bakhuisen	Rough sea with ships.
12	BACKHUIZEN (Ludolf)			
13	BAILLY (D.)	A 16	David Bail l y (Leiden 1584-1657 Leiden)	Portrait of a woman, thought to be Maria van Reigersbergh (1589-1653), wife of Hugo de Groot.
14	BALEN (Hendrik van) en BREUGEL (Jan, bijgenaamd de Fluweelen)			
15	BAREND SZ	A 18	<i>copy after Wil l em Key</i> (Breda ca 1520-1568 Antwerp)	Ferdinand Alvarez de Toledo (1507-82), duke of Alva.
16	BAUER (Nicolaas)	A 1005	Nicol aas Baur (Harlingen 1767-1820 Harlingen)	The navy's man-of-war 'Amsterdam' off the Westerlaag on the Y at Amsterdam.
17	BAUER (Nicolaas)	A 1004	Nicol aas Baur	The navy's frigate 'Rotterdam' on the Maas off Rotterdam.
18	BEERESTRATEN (J.)	A 22	Jan Abr ahamsz Beer st r aat en (Amsterdam 1622-1666 Amsterdam)	The battle of Terheide, 10 August 1653.
19	BEERESTRATEN (J.)	A 20	Jan Abr ahamsz Beer st r aat en	The Paalhuis and the Nieuwe Brug, Amsterdam, in the winter.
20	BEERESTRATEN (J.)	A 21	Jan Abr ahamsz Beer st r aat en	The ruins of the old town hall of Amsterdam after the fire of 7 July 1652.
21	BEGA (Cornelis)	A 23	Sal omon Koninck (Amsterdam 1609-1656 Amsterdam)	A scholar in his study.
22	BEGA (Cornelis)	A 24	Cor nel is Bega (Haarlem 1631/32-1664 Haarlem)	Peasants making music and dancing.

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23	BERCHEM (Nicolaas)	A 30	Nicolaas Berchem (Haarlem 1620-1683 Amsterdam)	A herd of cattle crossing a ford.
24	BERCHEM (Nicolaas)	A 29	Nicol aas Ber chem	The three droves.
25	BERCHEM (Nicolaas)	A 32	Nicol aas Ber chem	Ruth and Boas.
26	BERCHEM (Nicolaas)	A 31	Nicol aas Ber chem	The cattle ferry.
27	BERCHEM (Nicolaas)	A 28	Nicol aas Ber chem	On the ice near a town.
28	BERCHEM (Nicolaas)	A 27	Nicol aas Ber chem	The city wall of Haarlem in the winter.
29	BERCHEM (Nicolaas)			
30	BERCHEM (Nicolaas)			
31	BERCHEM (Nicolaas)	A 26	Nicol aas Ber chem	Italian landscape.
32	BERGEN (D. van)	A 38	Dir ck van den Ber gen (Haarlem ca 1640-ca 1690 Haarlem)	Landscape with herdsman and cattle.
33	BERGEN (D. van)	A 39	Dir ck van den Ber gen	Landscape with fighting bulls.
34	BERKMAN (Hendrik)	A 36	Hendrick Ber ckman (Klundert 1629-1679 Middelburg)	Adriaen Banckert (ca 1620-84). Vice admiral of Zeeland.
35	BERTIN (Nicolaas)	A 41	Nicol as Ber tin (Paris ca 1667-1736 Paris)	Susanna and the elders.
36	BERTIN (Nicolaas)	A 40	Nicol as Ber tin	Joseph and Potiphar's Wife.
37	BEYEREN (J.)			
38	BOL (Ferdinand)	A 44	Fer dinand Bol (Dordrecht 1616-1680 Amsterdam)	Michiel Adriaensz de Ruyter (1607-76). Vice Admiral
39	BOL (Ferdinand)	A 43	Fer dinand Bol	Portrait of a man.
40	BOTH (Jan en Andries)	A 51	Jan Bot h (Utrecht ca 1615-1652 Utrecht)	Italian landscape with the Ponte Molle.
41	BOTH (Jan en Andries)	A 52	Jan Bot h	Italian landscape with ferry.
42	BOTH (Jan en Andries)	A 50	Jan Bot h	Farmyard.
43	BRAKENBURG (Reinier)	A 55	R ichar d Br akenbur g (Haarlem 1650-1702 Haarlem)	Country inn.
44	BRAMER (Leonard)	A 56	<i>copy after</i> Joachim von Sandr - ar t (Frankfurt am Main 1606-1688)	Pieter Cornelisz Hooft (1581-1647)
45	BRAY (Derk en Jan)	A 58	Jan de Br ay (Haarlem ca 1627-1697 Haarlem)	The governors of the guild of St Luke, Haarlem, 1675.
46	BREDA (Jan van)	A 59	Jozef van Br edael (Antwerp 1688-1739 Paris)	Village on the bank of river.
47	BREKELENKAMP (Quiryen)	A 60	Quir ingh Ger r it sz van Br eke - lenkam (Zwammerdam ca 1620-1668 Leiden)	Interior with fisherman and man beside a bobbin and spool.
48	BREKELENKAMP (Quiryen)	A 61	Quir ingh Ger r it sz van Br e - kel enkam	Interior with two men by the fireside.
49	BREUGEL (Jan, bijgenaamd den Fluweelen)	A 70	Jan Br ueghel I (Brussels 1568-1625 Antwerp)	Latona and the Lycian peasants.
50	BREUGEL (Jan, bijgenaamd den Fluweelen)			
51	BREUGEL (Jan, bijgenaamd den Fluweelen)	A 68	<i>copy after</i> Jan Br ueghel I	River bank.

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52	BREUGEL (Jan, bijgenaamd den Fluweelen)	A 66	Jan Brueghel I	View of a town on a river.
53	BRIL (Paulus)	A 63	Paul us Br il (Antwerp 1554-1626 Rome)	Landscape with Roman ruins.
54	BROUWER (Adriaan)	A 64	Adr iaen Br ouwer (Oudenaerde 1605/06-1638 Antwerp)	Peasant drinking bout.
55	BROUWER (Adriaan)	A 65	Adr iaen Br ouwer	Peasant brawl.
56	BRAMER (Leonard)	A 56	<i>copy after</i> Joachim von Sandr - ar t (Frankfurt am Main 1606-1688 Nürnberg)	Pieter Cornelisz Hooft (1581-1647). High bailiff of Muiden, historian and Poet.
57	CONINCK (David de)	A 72	David de Coninck (Antwerp 1646-after 1699 Brussels)	The deer hunt.
58	CONINCK (David de)	A 73	David de Coninck	The bear hunt.
59	CONINCK. (David de)	A 617	David de Coninck	Hunting dogs and dead game.
60	CONINCK. (David de)	A 618	David de Coninck	Hunting with the falcon.
61	CORREGIO (...)			
62	CRAJER (Gasper de)	A 74	Casper de Cr ayer (Antwerp 1584-1669 Ghent)	The adoration of the shepherds.
63	CRAJER (Gasper de)	A 75	Casper de Cr ayer	The descent from the cross.
64	CRAJER (Casper de)			
65	CUILENBURGH (C. van)	A 76	<i>copy after</i> Johann Er nst Hein - sius (Weimar? 1740-1812 Orléans)	Willem Crul (1721-81). Rear ad - miral.
66	CUIJP (Albert)	A 78	Ael ber t Cuyp (Dordrecht 1620-1691 Dordrecht)	Landscape with herdsmen and cattle.
67	CUIJP (Albert)	A 79	Abr aham van Cal r aet (Dordrecht 1642-1722 Dordrecht)	Cavalry skirmish.
68	DOES (Simon van der)	A 84	Simon van der Does (Amsterdam 1653-after 1718 Antwerp)	Italian landscape with shepherd - ess and flocks.
69	DOES (Simon van der)	A 83	Simon van der Does	Italian landscape with shepherd - ess and flocks.
70	DOES (Simon van der)	A 82	Simon van der Does	Shepherdess reading.
71	DOES (Simon van der)			
72	DOU (Gerard)	A 87	Ger ar d Dou (Leiden 1613-1675 Leiden)	The night school.
73	DOU (Gerard)	A 90	Ger ar d Dou & Nicol aas Ber - chem	Portrait of a couple, thought to be Adriaen Wittert van der Aa and Maria Knotter.
74	DOU (Gerard)	A 88	Ger ar d Dou	A hermit in prayer.
75	DOU (Gerard)			
76	DOU (Gerard)			
77	DOU (Gerard)	A 89	Ger ar d Dou	Girl with an oil lamp at a window.
78	DUBBELS (....)	A 92	Hendr ick Jacobsz Dubbel s (Am - sterдам 1620/21-1676 Amsterdam)	River view.
79	DUC (Jan le)	A 93	Jacob Duck (Utrecht? ca 1600-1667 Utrecht)	Soldiers in a stable.

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80	DUSART (Cornelis)	A 98	Cornelis Dusart (Haarlem 1660-1704 Haarlem)	Fish market.
81	DUSART (Cornelis)	A 100	Cor nel is Dusa r t	Country inn.
82	DUSART (Cornelis)	A 97	Cor nel is Dusa r t	Street musicians.
83	DIJCK (Ridder Anthony van)			
84	DIJCK (Ridder Anthony van)	A 102	<i>studio of</i> Ant hony van Dyck (Antwerp 1599-1641 Blackfriars, London)	Willem II (1626-50), prince of Orange, and Princess Henrietta Maria Stuart (1631-60), daughter of Charles I of England.
85	DIJCK (Ridder Anthonij van)	A 103	Ant hony van Dyck	The penitent Mary Magdalene.
86	DIJCK (door of in de manier van den Ridder Anthonij van)			
87	EEKHOUT (Gerbrand van den)	A 157	<i>attributed to</i> Jacob Adr iaensz Backer (Harlingen 1608-1651 Amsterdam)	The Parable of the Unworthy Wedding Guest
88	EVERDINGEN (A. van)	A 108	Al l a r t van Ever dingen (Alkmaar 1621-1675 Amsterdam)	Swedish landscape.
89	EIJCK (Hubert en Jan van)			
90	EIJCK (Hubert en Jan van)			
91	EIJCK (Jan van)			
92	FERRUS (C.)	A 53?	<i>follower of</i> Sébast ien Bour don (Montpellier 1616—1671 Paris)	The mystic marriage of St Catherine.
93	FLINK (Govert)	C 1	Gover t Fl inck (Kleve 1615—1660 Amsterdam)	The Amsterdam civic guard celebrating the signing of the Peace of Münster, 1648.
94	FLINCK (Govert)	A 110	Gover t Fl inck (Kleve 1615-1660 Amsterdam)	Isaac blessing Jacob.
95	FRANCKEN (François)	A 112	Fr ans Fr ancken II (Antwerp 1581-1642 Antwerp)	Allegory on the abdication of Emperor Charles v in Brussels, 25 October 1855.
96	FRANCKEN (François)	A 111	Fr ans Fr ancken II	Allegory on the Christ child as the lamb of God.
97	GELDER (A. de)			
98	GLAUBER (Johannes)	A 118	Johannes Gl auber (Utrecht 1646-ca 1726 Schoonhoven)	Arcadian landscape with Mercury and Io.
99	GOIJEN (Jan van)	A 120	Jan van Goyen (Leiden 1596-1656 The Hague)	View of a town on a river.
100	GOIJEN (Jan van)	A 122	Jan van Goyen	The Valkhof in Nijmegen.
101	GRAASBEEK (Joost van)			
102	GRIFFIER (Jan)	A 125	Jan Griffier (Amsterdam 1652 or 1656-1718 London)	River View.
103	GRIFFIER (Jan)			
104	GIJZELS (Jan)	A 126	Peter Gijzel s (Antwerp 1621-1690/91 Antwerp)	Flemish village.
105	HALS (Frans)	A 135	Fr ans Hal s (Antwerp 1581/85-1666 Haarlem)	The merry drinker.

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106	HAARLEM (Cornelis van)	A 129	Cornelis Cornelisz van Haarlem (Haarlem 1562-1638 Haarlem)	The fall of man.
107	HAARLEM (Cornelis van)	A 128	Cornelis Cornelisz van Haarlem	The massacre of the innocents.
108	HAARLEM (Cornelis van)			
109	HAGEN (J. van der)			
110	HAKKERT (Jan) en VELDE (Adriaan van de)	A 130	Jan Hackaert (Amsterdam ca 1629-in or after 1685 Amsterdam?)	The avenue of birches.
111	HAKKERT (Italiaansche)			
112	HALS (Frans)	A 576?	Anonymous (Northern Netherlands school ca 1615)	Focco, Unico or Eggerich Adriaen van Ripperda. Captain in the service of the statesgeneral.
113	HANCQ			
114	HEEM (Jan Davidsz. de)			
115	HEEM (Jan Davidsz. de)	A 139	Jan Davidsz de Heem (Utrecht 1606-1683/84 Antwerp)	Still life with fruit and a lobster.
116	HEEM (Jan Davidsz. de)			
117	HEEM (Jan Davidsz. de)	A 138	Jan Davidsz de Heem	Festoon of fruits and flowers.
118	HELST. (Bartholomeus van der)	A 145	Bartholomeus van der Helst (Haarlem 1613-1670 Amsterdam)	Egbert Meeuwisz Cortenaer (1600-65)
119	HELST. (Bartholomeus van der)	A 142	Bartholomeus van der Helst	Princess Henrietta Maria Stuart (1631-60)
120	HELST (Bartholomeus van der) Ao. 1648.	C 2	Bartholomeus van der Helst	The celebration of the Peace of Münster, 18 June 1648, in the headquarters of the crossbowmen's civic guard (St George guard), Amsterdam.
121	HELST. (Bartholomeus van der)	A 148	Lodewijk van der Helst (Amsterdam 1642-after 1682 Amsterdam)	Posthumous portrait of Aucke Stellingwerff. Admiral of Friesland, killed in 1665 at Lowestoft by a cannonball.
122	HELST. (Bartholomeus van der)	C 3	Bartholomeus van der Helst	The four governors of the archers' civic guard (the St Sebastian guard), Amsterdam 1653.
123	HELST. (Bartholomeus van der)	A 143	Bartholomeus van der Helst	Samuel van Lansbergen (d 1669) Remonstrant minister in Rotterdam.
124	HELST. (Bartholomeus van der)	A 144	Bartholomeus van der Helst	Maria Pietersdr de Leest (d 1632). Wife of Samuel van Lansbergen.
125	HELST. (Bartholomeus van der) en BACKHUIZEN (Ludolf)	A 140	Bartholomeus van der Helst	Aert van Nes (1626-93) Vice admiral.
126	HEIJDEN (Jan van der)	A 154	Jan van der Heyden (Gorkum 1637-1712 Amsterdam)	The Nieuwe Zijds Voorburgwal with the Oude Haarlemmersluis, Amsterdam (with topographical liberties).

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127	HEIJDEN (Jan van der)	A 152	Jan van der Heyden	The stone bridge.
128	HEIJDEN (Jan van der)	A 153	Jan van der Heyden	The drawbridge.
129	HEIJDEN (Jan van der)			
130	HEIJDEN (Jan van der)			
131	HILLEGAARD (Paulus van)	A 155	Pauwel s van Hillegaert (Amsterdam 1595/96-1640 Amsterdam)	The disbanding of the 'waardgelders' (mercenaries in the pay of the town government) by Prince Maurits on the Neude, Utrecht, 31 July 1818.
132	HOEDT (Gerard)	A 161	Gerard Hoet (Zaltbommel 1648-1733 The Hague)	The Marriage of Alexander the Great and Roxane of Bactria.
133	HOEDT (Gerard)	A 162	Gerard Hoet	Queen Cleopis offering wine to Alexander the Great after his conquest of Mazaka.
134	HOEDT (Gerard)	A 159	Gerard Hoet	Idyllic landscape with watch-tower.
135	HOEDT (Gerard)	A 160	Gerard Hoet	Idyllic landscape with fortress.
136	HOLBEIN (Hans)	A 167	Pieter Pourbus (Gouda c. 1535-1584 Bruges)	Portrait of a young minister.
137	HOLBEIN (Hans)	A 166	copy after Quinten Massys (Louvain 1465/66-1530 Antwerp)	Desiderius Erasmus (1467-1536). Humanist
138	HOLBEIN (Hans)	A 165	attributed to Joos van Cleve (Kleve? ca 1464-ca 1540 Antwerp)	Portrait of a man.
139	HONDEKOETER (Melchior de)	A 174	Melchior d'Hondecoeter (Utrecht 1636-1695 Amsterdam)	Two peacocks threatening a hen with chicks, known as 'The threatened hen'.
140	HONDEKOETER (Melchior de)	A 172	Melchior d'Hondecoeter	Ducks.
141	HONDEKOETER (Melchior de)			
142	HONDEKOETER (Melchior de)	A 169	Melchior d'Hondecoeter	Animals and plants.
143	HONDEKOETER (Melchior de)	A 168	Melchior d'Hondecoeter	Dead birds.
144	HONDEKOETER (Melchior de)	A 173	Melchior d'Hondecoeter	The menagerie.
145	HONDEKOETER (Melchior de)	A 170	Melchior d'Hondecoeter	A hunter's bag, near a tree stump with a magpie, known as 'The contemplative magpie'
146	HONDEKOETER (Melchior de)	A 171	Melchior d'Hondecoeter	A hunter's bag on a terrace
147	HONDEKOETER (Melchior de)	A 175	Melchior d'Hondecoeter	A pelican and other birds near a pool, known as 'The floating feather'.
148	HONDEKOETER (Melchior de)			
149	HONTHORST (Gerard)	A 177	Willem van Honthorst (Utrecht 1604-1666 Utrecht)	Portrait of Willem II (1626-1650), prince of Orange.
150	HONTHORST (Gerard)	A 178	Gerard van Honthorst (Utrecht 1590-1656 Utrecht)	Frederik Hendrik (1584-1647), prince of Orange.
151	HOOGE (Pieter de)	A 182	Pieter de Hooch (Rotterdam 1629-1683 Amsterdam)	Woman with a child in a pantry.

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152	HUCHTENBERG (Johan van)	A 605	Jan van Huchtenburg (Haarlem 1647-1733 Amsterdam)	The Battle of the Boyne, Ireland, between James II and William III, 12 July 1690.
153	HUCHTENBERG (Johan van)	A 184	Johan van Huchtenburg (Haarlem 1647-1733 Amsterdam)	Cavalry attack.
154	HUIJSUM (Jan van)	A 187	Jan van Huysum (Amsterdam 1632-1749 Amsterdam)	Still life with fruit.
155	HUIJSUM (Jan van)	A 188	Jan van Huysum	Still life with flowers.
156	HUIJSUM (Jan van)	A 185	Jan van Huysum	Arcadian landscape with fishermen.
157	HUIJSUM (Jan van)	A 186	Jan van Huysum	Arcadian landscape with a sacrificial feast.
158	JANSON (de Oude)	A 189	Johannes Janson (Ambon 1729-1784 Leiden)	Heemstede Manor.
159	JARDIN (Karel du)	A 191	Karel Dujardin (Amsterdam 1622-1678 Venice)	Joan Reynst (1636-95), lord of Drakenstein and Vuursche, Captain of the Amsterdam militia in 1672.
160	JARDIN (Karel du)	C 4	Karel Dujardin	The regents of the Spinhuis (house of correction) and the Nieuwe Werkhuis (new workhouse) in Amsterdam, 1669.
161	JARDIN (Karel du)	A 195	Karel Dujardin	Landscape with two donkeys, goats and pigs.
162	JARDIN (Karel du)	A 194	Karel Dujardin	Mule drivers at an inn.
163	JARDIN (Karel du)	A 193	Karel Dujardin	Mounted trumpeter taking a drink.
164	JONG (Ludolf de)	A 196	Ludolph de Jongh (Rotterdam 1616-1679 Hillegeersberg)	Jan van Nes (1631-80), Vice admiral of Holland and West-Friesland
165	JORDAANS (Jacques)			
166	KEIZER. (Hendrik de)	A 201	Anonymous (Net her lands school ca 1620)	A couple and four children.
167	KEIZER. (Hendrik de)			
168	KOEDIJK (N.)			
169	KONING (Philip de) en BERGEN (Dirk van)	A 207	Philips Koninck (Amsterdam 1619—1688 Amsterdam)	The entrance to the woods.
170	LAIRESSE (Gerard de)			
171	LAIRESSE (Gerard de)	A 212	Gerard Lairesse (Liège 1641-1711 Amsterdam)	Mercury ordering Calypso to release Odysseus.
172	LAIRESSE (Gerard de)			
173	LAIRESSE (Gerard de)	A 211	Gerard Lairesse	Odysseus and Calypso.
174	LAIRESSE (Gerard de)			
175	LAIRESSE (Gerard de)	A 213	Gerard Lairesse	Antiochus and Stratonice.
176	LANFRANC (Jean)	A 216	attributed to Matthias Stomer	St Jon the Baptist.
*176	LELIJ (A. de)	A 1075	Adriaan de Lelie (Tilburg 1755-1820 Amsterdam)	Morning visit.
177	LEYDEN (Lucas van)			

1821. inv.	1821. Name	1885 inv.	ApRA. Name	ApRA. Title
178	LIEVENS (Jan)	A 218	Govert Flinck (Kleve 1615—1660 Amsterdam)	Joost van den Vondel (1587-1679). Poet.
179	LIEVENS (Jan)			
180	LIMBURG (Hendrik van)	A 221	Hendrik van Limborch (The Hague 1681-1759 The Hague)	Putti playing
181	LINGELBACH (Johannes)	A 222	Johannes Lingelbach (Frankfurt am Main 1622-1674 Amsterdam)	Italian harbor.
182	LINGELBACH (Johannes)	A 227	Johannes Lingelbach	Country road with hunter and peasants.
183	LINGELBACH (Johannes)	A 224	Johannes Lingelbach	The riding school.
184	LINGELBACH (Johannes)	A 223	Johannes Lingelbach	Italian harbor with a fortified tower.
185	LINGELBACH (Johannes)			
186	LINTHORST (J.)	A 1077	Jacobus Lintorst (Amsterdam 1745-1815 Amsterdam)	Still life with fruit.
187	LINTHORST (J.)			
188	LINTHORST (J.)			
189	MAZZUOLI (door of in de manier van F.) ook genaamd il Parmegianino			
190	MEER (Johan van der) de Jonge.	A 248	Jan van der Meer III (Haarlem 1656-1705 Haarlem)	The sleeping shepherd.
191	MEER (van der) de Delftsche.	A 117	attributed to Egbert van der Poel (Delft 1621-1664 Rotterdam)	Portal of a stairway tower, while a man descending the stairs: presumably the moment before the assassination of William the Silent in the Prinsenhof, Delft.
192	METZU (Gabriel)	A 249	Gabriel Metsu (Leiden 1629-1667 Amsterdam)	Man and woman sharing a meal.
193	MEIJER (H. de)	A 252	Hendrik de Meyer (active 1637-83 in Rotterdam)	The departure of Charles II of England from Scheveningen, 2 July 1660.
194	MIEREVELD (Michiel)	A 259	Jan Antonisz van Ravesteijn (The Hague ca 1570-1657 The Hague)	Nicolaas Smelsingh (1563-1629). Lieutenant governor of Overijssel.
195	MIEREVELD (Michiel)	A 581	studio of or copy after Michiel Jansz van Miereveld	Hugo de Groot (1583-1645). Jurist.
196	MIEREVELD (Michiel)	A 257	studio of or copy after Michiel Jansz van Miereveld	Johan van Oldenbarneveltdt (1547-1619). Advocate of states of Holland.
197	MIEREVELD (Michiel)	A 256	Michiel Jansz van Miereveld (Delft 1567-1641 Delft)	Philips Willem (1554-1618), prince of Orange.
198	MIEREVELD (Michiel)	A 253	Michiel Jansz van Miereveld	Willem I (1533-84), prince of Orange, called William the Silent.
199	MIEREVELD (Michiel)	A 255	Michiel Jansz van Miereveld	Maurits (1567-1625), prince of Orange.
200	MIEREVELD (Michiel)	A 254	Michiel Jansz van Miereveld	Frederik Hendrik (1584-1647), prince of Orange.
201	MIEREVELD (Michiel)	A 260	studio of or copy after Michiel Jansz van Miereveld	Cornelia Teding van Berkhout (1614-80). Third wife of Maerten Harpertsz Tromp.

1821. inv.	1821. Name	1885 inv.	ApRA. Name	ApRA. Title
202	MIEREVELD (Michiel)	A 258	Michiel Jansz van Miereveld	Jacob Cats (1577-1660). Pensionary of Dordrecht and poet.
203	MIERIS (Frans van)	A 261	Frans van Mieris I (Leiden 1635-1681 Leiden)	Woman writing a letter.
204	MIERIS (Frans van)			
205	MIERIS (Frans van)	A 262	Frans van Mieris I	Tuning the lute.
206	MIERIS (Willem van)	A 264	Willem van Mieris (Leiden 1662-1747 Leiden)	The poultryman.
207	MIERIS (Willem van)	A 265	Frans van Mieris II (Leiden 1689-1763 Leiden)	The hermit.
208	MIGNON (Abraham)	A 266	Abraham Mignon (Frankfurt am Main 1640-1679 Wetzlar?)	Still life with fruit and a finch drawing water.
209	MOMPER (Jodocus de)	A 273	Joos de Momper (Antwerp 1564-1635 Antwerp)	Landscape.
210	MONI (Louis de)	A 274	Louis de Moni (Breda 1698-1771 Leiden)	Woman watering a plant.
211	MOOR (Ridder Karel de)			
212	MOREELSE (Paulus)	A 276	Paulus Moreelse (Utrecht 1571-1638 Utrecht)	The beautiful shepherdess.
213	MOREELSE (Paulus)	A 275	Paulus Moreelse	Maria van Utrecht (1553-1629). Wife of Johan van Oldenbarneveldt.
214	MOREELSE (door of in de manier van Paulus)			
215	MOREL (J. E.)	A 1083	Jan Evert Morel (Amsterdam 1777-1808 Amsterdam)	Still life with flowers.
216	MOUCHERON (Fredrik de)	A 280	Fredrik de Moucheron (Emden 1633-1686 Amsterdam)	Italian landscape with hunters.
217	MOUCHERON (Fredrik de)			
218	MEIJTENS (Johannes)	A 284	Jan Meijens (The Hague ca 1614-1670 The Hague)	Cornelis Tromp (1629-91). Vice admiral of the fleet.
219	NAIVEU (Matthijs)	A 286	Matthijs Naiveu (Leiden 1647-1721 Amsterdam)	St Jerome.
220	NEEFS (Pieter)	A 288	Peter Neef I (Antwerp ca 1578-1657/61 Antwerp)	The interior of the Dominican church in Antwerp.
221	NEEFS (Pieter)	A 289	Peter Neef I	A church interior by candlelight.
222	NEER (Eglon van der)			
223	NEER (Eglon van der)	A 291	Eglon van der Neer (Amsterdam 1634-1703 Düsseldorf)	Tobias and the angel.
224	NEER (A. van der)	A 290	Aert van der Neer (Amsterdam 1603/04-1677 Amsterdam)	River view in the winter.
225	NETSCHER (Casper)	A 293	Caspar Netscher (Heidelberg 1639-1685 The Hague)	Interior with a mother combing her child's hair.
226	UDENROGGE (J.)	A 304	Johannes Dircksz van Oudenrogge (Leiden 1622-1653 Haarlem)	Weaver's workshop.
227	OUWATER (Izaak)	A 305	Isaak Ouwater (Amsterdam 1750-1793 Amsterdam)	The partially erected (and never completed) tower of the Nieuwe Kerk and the rear façade of the town hall, Amsterdam.

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228	OUWATER (Izaak)	A 306	Isaak Ouwater	The St Anthony weighing house in Amsterdam.
229	OS (Jan van)	A 1095	Jan van Os (Middelharnis 1744-1808 The Hague)	Still life with flowers, fruit and birds.
230	OSTADE (Adriaan van)			
231	OSTADE (Adriaan van)	A 299	Adr iaen van Ost ade (Haarlem 1610-1685 Haarlem)	Travellers at rest.
232	OSTADE (Adriaan van)	A 298	Adr iaen van Ost ade	The painter's studio.
233	OSTADE (Isaac van)	A 302	Adr iaen van Ost ade	The merry peasant.
234	OSTADE (Isaac van)	A 303	Isaack van Ost ade (Haarlem 1621-1649 Haarlem)	Country inn with a horse at the trough.
235	PETERS (Bonaventuur)	A 307	Pet er van den Vel de (Antwerp 1634-after 1687 Antwerp)	The burning of the English fleet off Chatham, 20 June 1667.
236	POEL (E. van der)	A 309	Egber t van der Poel (Delft 1621-1664 Rotterdam)	The explosion of the powder magazine in Delft, 12 October 1654.
237	POEL (E. van der)	A 308	Egber t van der Poel	Interior of a barn.
238	POELENBURG (Cornelis)	A 313	Cor nel is van Poel enbur gh (Utrecht ca 1586-1667 Utrecht)	Satyr's peeping at nymphs.
239	POELENBURG (Cornelis)	A 312	Cor nel is van Poel enbur gh	The expulsion from paradise.
240	POELENBURG (Cornelis)			
241	POELENBURG (Cornelis)			
242	POELENBURG (Cornelis)			
243	POELENBURG (Cornelis)	A 310	Cor nel is van Poel enbur gh	Bathing men.
244	POELENBURG (Cornelis)	A 311	Cor nel is van Poel enbur gh	Bathing girls.
245	—			
246	POTTER (Paulus)	A 317	Paul us Pot ter (Enkhuizen 1625-1654 Amsterdam)	Orpheus charming the beasts.
247	POTTER (Paulus)	A 315	Paul us Pot ter	A herdsman's hut.
248	POTTER (Paulus)			
249	POTTER (Paulus)	A 318	Paul us Pot ter	Herdsman with their cattle.
250	POTTER (door of in de manier van Paulus)	A 319	attributed to Caspar Net scher	Trimming bales of hay.
251	POURBUS (Frans)	A 320	Anonymous (School of Fontainebl eau 3d quar ter 16th cent ur y)	Portrait of a lady, said to be Elizabeth I, queen of England.
252	PRINS (Hendrik)	A 1120	Johannes Huiber t Pr ins (The Hague 1757-1806 Utrecht)	Imaginary city view with Romanesque church.
253	PIJNAKER (Adam)			
254	PIJNAKER (Adam)	A 321	Adam Pynacker (Pijnacker 1622-1673 Delft)	Boatmen moored on the shore of an Italian lake: perhaps intended to represent the flight into Egypt.
255	REMBRAND VAN RHIJN. 1642	C 5	Rembr andt Har mense van Rijn (Leiden 1606-1669 Amsterdam)	The company of Captain Frans Banning Cocq and Lieutenant Willem van Ruytenburch, known as 'The nightwatch.'
256	REMBRAND VAN RHIJN.	C 6	Rembr andt Har mense van Rijn	The syndics: the sampling officials (wardens) of the Amsterdam drapers' guild.

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257	REMBRAND VAN RHIJN.	A 91	Carel Fabritius (Midden-Beemster 1622-1654 Delft)	The beheading of John the Baptist.
258	REMBRAND VAN RHIJN.			
259	RENI (Guido)	A 331	<i>copy after</i> Guido Reni (Bologna 1575-1642)	Mary Magdalene.
260[a]	RIETSCHOOF (Jan Claasze)	A 333	Jan Claesz Riet schoof (Hoorn 1652-1719 Hoorn)	Ships in the harbor in calm.
260[b]	RIETSCHOOF (Jan Claasze)	A 334	Jan Claesz Riet schoof	Ships in the harbor in gusty.
261	RING (Pieter de)	A 335	Piet er de Ring (Leiden 1615-1660 Leiden)	Still life with a golden goblet.
262	ROEPEL (Coenraad)	A 336	Coenr aat Roepel (The Hague 1678-1748 The Hague)	Still life with flowers.
263	ROEPEL (Coenraad)	A 337	Coenr aat Roepel	Still life with fruit.
264	ROMEIN (Willem)	A 340	Willem Romeyn (Haarlem ca 1624-before or in 1694 Haarlem)	Resting herd.
265	ROMEIN (Willem)	A 338	Willem Romeyn	Herd near a river.
266	ROMEIN (Willem)	A 339	Willem Romeyn	Herd near a fountain.
267	ROTTENHAMER (Hans)	A 343	Johann Rot tenhammer (Munich 1564-1623 Augsburg)	Venus and Mars.
268	ROTTENHAMER (Hans)	A 342	Johann Rot tenhammer	Madonna and child with the infant John the Baptist and St Catherine.
269	RUBBENS (de Ridder Petrus Paulus)	A 344	Peter Paul Rubens (Siegen 1577-1640 Antwerp)	The carrying of the cross.
270	RUBBENS (uit de School van den Ridder Petrus Paulus)			
271	RUISDAAL (Jacob)	A 348	Jacob Isaacksz van Ruisdael (Haarlem 1628/29-1682 Amsterdam)	Mountainous landscape with waterfall.
272	RUISDAAL (Jacob)	A 132	Anonymous (Northern Netherlands school ca 1660)	Landscape with rolling bridge.
273	RUISDAAL (Jacob)	A 347	Jacob Isaacksz van Ruisdael (Haarlem 1628/29-1682 Amsterdam)	Bentheim Castle.
274	RUISDAAL (Jacob)			
275	RUISCH (R.)	A 354	Rachel Ruysch (Amsterdam 1664-1750 Amsterdam)	
276	SAENREDAM (Pieter)	A 359	Piet er Jansz Saenr edam (Assendelft 1597-1665 Haarlem)	Interior of the church of St Bavo in Haarlem, seen from the south ambulatory, looking across the choir to the north ambulatory and the large organ.
277	SAENREDAM (Pieter)	A 360	Isaac van Nickelen (active since 1660; d 1703 Haarlem)	Interior of the church of St Bavo in Haarlem.
278	SCHALKEN (Godfried)	A 367	Godfr ied Schal cken (Made 1643-1706 The Hague)	William III (1650-1702), prince of Orange. Stadholder and from 1689 on king of England.
279	SCHALKEN (Godfried)	A 370	<i>attributed to</i> Godfr ied Schal cken	A girl putting a candle in a lantern and a boy testing the fire in a footwarmer.

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280	SCHALKEN (Godfried)	A 371	<i>attributed to</i> Godfried Schal cken	A man with a pipe and a man filling his glass.
281	SCHALKEN (Godfried)	A 368	Godfr ied Schal cken	Every one his fancy.
282	SCHALKEN (Godfried)	A 369	Godfr ied Schal cken	Differing tastes.
283	SCHOORL (Joan)			
284	SCHOORL (Joan)	A 372	Jan van Scor el (Schoorl 1495-1562 Utrecht)	Mary Magdalene
285	SCHUPPEN (von)	A 373	Jacob van Schuppen (Paris 1670-1751 Vienna)	Eugene (1663-1736), prince of Savoy.
286	SCIAYONI (Andries)			
287	SLABBAERT (H.)	A 375	K ar el Sl abbaer t (Zierikzee ca 1619-1654 Middelburg)	The breakfast.
288	SLINGELAND (Pieter van)			
289	SLINGELAND (Pieter van)	A 376	Piet er Cor nel isz van Sl inge-land (Leiden 1640-1691 Leiden)	Peasant family singing.
290	SLINGELAND (Pieter van)	A 377	Piet er Cor nel isz van Sl inge-land	Portrait of a man with watch.
291	SNIJDERS (François)	A 378	Fr ans Snijder s (Antwerp 1579-1657 Antwerp)	Still life with small game and fruits.
292	SNIJDERS (François)	A 379	Fr ans Snijder s	Still life with a deer, a boar's head, fruits and flowers.
293	SNIJDERS (François)			
294	SNIJDERS (François)			
295	STAVEREN (Jacomo van)	A 381	Jan Adr iaensz van St aver en (Leiden ca 1625-after 1668 Leiden)	A hermit praying in a ruin.
296	STEEN (Jan)	A 383	Jan Havicksz Ste en (Leiden 1626-1679 Leiden)	Self portrait.
297	STEEN (Jan)	A 389	Jan Havicksz Ste en	The merry homecoming.
298	STEEN (Jan)	A 391	Jan Havicksz Ste en	Woman scouring metalware.
299	STEEN (Jan)	A 387	Jan Havicksz Ste en	The quack.
300	STEEN (Jan)	A 390	Jan Havicksz Ste en	The Leiden baker Arent Oostwaard and his wife Catharina Keizerswaard.
301	STEEN (Jan)	A 385	Jan Havicksz Ste en	The feast of St Nicholas.
302	STEEN (Jan)	A 386	Jan Havicksz Ste en	Interior with a woman feeding a parrot, two men playing backgammon and other figures, known as 'The parrot cage'
*302	STOKVISCH (H.)	A 1137	Hendr ik St okvisch (Loenen 1768-1823 Amsterdam)	Landscape with herdsman and flock near Darthuizen.
303	STREY (A. van)			
304	TENIERS (David)	A 399	David Tenier s II (Antwerp 1610-1690 Brussels)	Bricklayer smoking a pipe.
305	TENIERS (David)	A 400	David Tenier s II	The old beer drinker.
306	TENIERS (David)			
307	TENIERS (David)	A 398	David Tenier s II	Guardroom.

1821. inv.	1821. Name	1885 inv.	ApRA. Name	ApRA. Title
308	TENIERS (David)			
309	TENIERS (David)	A 401	David Tenier s II	The temptation of St Anthony.
310	TERBURG (Gerard)	A 404	Ger ar d t er Bor ch (Zwolle 1617-1681 Deventer)	Gallant conversation; known as 'The paternal admonition.'
311	TERBURG (Gerard)	A 405	<i>copy after</i> Ger ar d t er Bor ch	Ratification of the Peace of Münster between Spain and the Dutch Republic in the town hall of Münster, 15 May 1648.
312	TERWESTEN (Mattheus)	A 406	<i>attributed to</i> Johan Val ent in Tischbein (Haina 1715-1768 Hildburghausen)	Anne of Hanover (1709-59). Wife of Prince Willem IV. Anna van Hannover.
313	TOL. (David van)	A 417	Dominicus van Tol (Bodegraven ca 1635-1676 Leiden)	Children with mousetrap.
315	ULFT (Jacob van der)			
316	ULFT (Jacob van der)	A 419	Jacob van der Ul ft (Gorkum 1627-1689 Noordwijk)	Italian harbor view.
317	ULFT (Jacob van der)	A 420	Jacob van der Ul ft	Italian city view
318	VELDE (Adriaan van de)	A 442	Adr iaen van de Vel de (Amsterdam 1636-1672 Amsterdam)	The cattle ferry
319	VELDE (Esaïas van de)	A 434	<i>manner of</i> Adr iaen Pieter sz van de Venne (Delft 1589-1662 The Hague)	Satire on Dutch politics about 1620.
320	VELDE (Willem van de)	A 437	Wil l em van de Vel de II (Leiden 1633-1707 London)	Harbor view.
321	VELDE (Willem van de)			
322	VELDE (Willem van de)	A 440	Wil l em van de Vel de II	Ships off the coast.
323	VELDE (Willem van de)			
324	VELDE (Willem van de)			
325	VELDE (Willem van de)	C7	Wil l em van de Vel de II	The Y off Amsterdam with the 'Gouden Leeuw,' the former flagship of Cornelis Tromp.
326	VELDE (Willem van de)	A 438	Wil l em van de Vel de II	The capture of the English flagship the 'Royal Prince,' 13 June 1666, during the Four Day Battle at Sea, 11-14 June 1666: episode from the Second Anglo-Dutch War (1665-67).
327	VELDE (Willem van de)	A 439	Wil l em van de Vel de II	The four captured men-of-war — 'Swiftsure,' 'Seven Oaks,' 'Loyal George' and 'Convertine' — brought into the Goe-reese Gat after the Four Day Battle at Sea, 11-14 June 1666: episode from the Second Anglo-Dutch War (1665-67).
328[a]	VENEUS (Otto)	A 421	Otto van Veen (Vaenius) (Leiden 1556-1629 Brussels)	A 421-A 432: The revolt of the Batavians against the Romans, in twelve scenes. A421: The beheading of Julius Paulus and the capture of Claudius Civilis.

1821. inv.	1821. Name	1885 inv.	ApRA. Name	ApRA. Title
328[b]	ENEUS (Otto)	A 422	Otto van Veen (Vaenius)	The conspiracy of Claudius Civilis and the Batavians in the Schakerbos.
328[c]	ENEUS (Otto)	A 423	Otto van Veen (Vaenius)	Brinio raised upon the shield.
328[d]	ENEUS (Otto)	A 424	Otto van Veen (Vaenius)	The Batavians defeating the Romans on the Rhine.
328[e]	ENEUS (Otto)	A 425	Otto van Veen (Vaenius)	The Batavians surround the Romans at Vetera.
328[f]	ENEUS (Otto)	A 426	Otto van Veen (Vaenius)	The siege of Vetera.
328[g]	ENEUS (Otto)	A 427	Otto van Veen (Vaenius)	Claudius Civilis having his hair cut after the fall of Vetera, while his son kills some of the captives.
328[h]	ENEUS (Otto)	A 428	Otto van Veen (Vaenius)	The Gauls in conference at Reims.
328[i]	ENEUS (Otto)	A 429	Otto van Veen (Vaenius)	Valentius taken prisoner.
328[j]	ENEUS (Otto)	A 430	Otto van Veen (Vaenius)	A banquet in the forest: unidentified scene.
328[k]	ENEUS (Otto)	A 431	Otto van Veen (Vaenius)	The Romans under Cerealis defeat Claudius Civilis through the treachery of a Batavian.
328[l]	ENEUS (Otto)	A 432	Otto van Veen (Vaenius)	The peace negotiations between Claudius Civilis and Cerealis.
329	ENNE (Adriaan van der)	A 446	Adriaan Pieter van de Venne (Delft 1589-1662 The Hague)	Maurits (1567-1625), prince of Orange, lying in state, 1625
330	ENNE (Adriaan van der)	A 445	studio of Adriaan Pieter van de Venne	Prince Maurits accompanied by his two brothers, Frederick v, elector of the Palatinate, and some counts of Nassau on horseback.
331	VERBRUGGE (Adriana)			
332	VERSCHUUR (L.)	A 449	Lieve Verschuier (Rotterdam ca 1630-1686 Rotterdam)	The keelhauling, according to tradition, of the ship's doctor of Admiral Jan van Nes.
333	VERSCHUUR (L.)	A 448	Lieve Verschuier	The arrival of Charles II of England in Rotterdam, 24 May 1660.
334	Jan Victors	A 451	Jan Victor s (Amsterdam 1620-in or after 1676 Dutch East Indies)	Joseph interpreting the dreams of the baker and the butler.
335	VINCKEBOONS (David)	A 452	Pauwel van Hillegaert (Amsterdam 1595/96-1640 Amsterdam)	Prince Maurits, accompanied by Prince Frederik Hendrik, Frederick v of Bohemia and his wife Elizabeth Stuart, and others, on the Buitenhof, The Hague.
336	VLIEGER (Simon de)	A 453	Jan van de Cappelle (Amsterdam 1626-1679 Amsterdam)	The home fleet saluting the state barge.
337	VOIS (Arie de)	A 457	Arie de Vois (Utrecht ca 1632-1680 Leiden)	The merry fiddler.

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338	VOIS (Arie de)	A 456	Arie de Vois	A man with a vial of medicine.
339	VRIES (J. de)	A 459	Roel f van Vr ies (Haarlem 1631- after 1681 Amsterdam?)	Landscape with falconer.
340	VROOM (Hendrik Cornelis- zen)	A 460	Hendr ick Cor nel isz Vr oom (Haarlem ca 1566-1640 Haarlem)	Dutch ships ramming Spanish galleys off the Flemish coast, 3 October 1602.
341	WEENINX (Jan Baptista)	A 463	Jan Weenix (Amsterdam 1642-1719 Amsterdam)	A monkey and a dog beside dead game and fruits.
342	WEENINX (Jan Baptista)	A 464	Jan Weenix	Still life with hare and other small game.
343	WEENINX (Jan Baptista)	A 462	Jan Weenix	A monkey and a dog beside dead game and fruits, with the estate of Rijxdorp near Wasse- naar in the background.
344	WERFF (Ridder Adriaan van der)	A 468	Adr iaen van der Wer ff (Kralin- ger-Ambacht 1659-1722 Rotterdam)	A nymph dancing to a shep- herd's flute.
345	WERFF (Ridder Adriaan van der)	A 466	Adr iaen van der Wer ff	Amor kissing Venus
346	WERFF (Ridder Adriaan van der)	A 467	Adr iaen van der Wer ff	Amor kissing Venus
347	WERFF (Ridder Adriaan en Pieter van der)	A 470	Piet er van der Wer ff (Kralin- ger-Ambacht 1665-1722 Rotterdam)	St Jerome.
348	WERFF (Pieter van der)	A 471	Piet er van der Wer ff	Two girls with flowers at a statue of Cupid.
349	WERFF (Pieter van der)	A 472	Piet er van der Wer ff	A statue of Venus, with a girl drawing and a boy.
350	WIT (Emanuel de)			
351	WIT (Emanuel de)	A 474	Emanuel de Witte (Alkmaar 1616/18-1692 Amsterdam)	Interior of a Protestant Gothic church with motifs from the Oude and the Nieuwe Kerk in Amsterdam.
352	WIT (Jacob de)			
353	WOUWERMAN (Philip)	A 485	Phil ips Wouwer man (Haarlem 1619-1668 Haarlem)	Horsepond near a boundary stone.
354	WOUWERMAN (Philip)	A 480	Phil ips Wouwer man	Horsepond near a boundary stone.
355	WOUWERMAN (Philip)			
356	WOUWERMAN (Philip)			
357	WOUWERMAN (Philip)			
358	WOUWERMAN (Philip)	A 477	Phil ips Wouwer man	The riding school.
359	WOUWERMAN (Philip)	A 479	Phil ips Wouwer man	Landscape with signal post.
360	WOUWERMAN (Philip)	A 478	Phil ips Wouwer man	Blacksmith shoeing a horse.
361	WOUWERMAN (Philip)	A 483	Phil ips Wouwer man	The bucking gray.
362	WOUWERMAN (Philip)	A 481	Phil ips Wouwer man	The heron hunt.
363	WOUWERMAN (Philip)	A 482	Phil ips Wouwer man	The victory of the peasants.
364	WOUWERMAN (Philip)	A 476	Phil ips Wouwer man	A peasant free-for-all near a village.

<i>1821.</i> <i>inv.</i>	<i>1821.</i> <i>Name</i>	<i>1885</i> <i>inv.</i>	<i>ApRA.</i> <i>Name</i>	<i>ApRA.</i> <i>Title</i>
365	WOUWERMAN (door of in de manier van Philip)	A 486	Pieter Wouwerman (Haarlem 1623-1682 Amsterdam)	The storming of Coevorden, 30 December 1672.
366	WIJNANTS (Jan)	A 490	Jan Wijnant s (Haarlem 1631/32-1684 Amsterdam)	Landscape with two hunters.
367	WIJNANTS (Jan)	A 493	Jan Wijnant s	Landscape with cattle on a country road.
368	WIJNANTS (Jan)	A 492	Jan Wijnant s	A peasant cottage.
369	ZACHTLEVEN (Herman)	A 362	Her man Saft l even (Rotterdam 1609-1685 Utrecht)	River view with landing stage.
370	ZACHTLEVEN (Herman)	A 363	Her man Saft l even	Village on a river.
371	ZACHTLEVEN (Herman)	A 361	Her man Saft l even	River view.
372	ZORG (Hendrik Maartensz)			