

1822	Mauritshuis Inventory (2018)		
	Inv.	Artist	Titel
1	2	Willem van Aelst (1627 - after 1683)	Flower Still Life with a Timepiece
2	3	Willem van Aelst (1627 - after 1683)	Still Life with Partridges
3	5	Jan de Baen (1633 - 1702)	Portrait of Johan Maurits (1604-1679), Count of Nassau-Siegen, Founder of the Mauritshuis
5	6	Ludolf Bakhuysen (1630 - 1708)	The Arrival of Stadholder-King Willem III (1650- 1702) in the Oranje-polder on 31 January 1691
6	9	Bartholomeus van Bassen (c. 1590 - 1652)	Interior of a Catholic Church
7	13	Nicolaes Pietersz Berchem (1620 - 1683)	Shepherds beside Roman Ruins
8	12	Nicolaes Pietersz Berchem (1620 - 1683)	Wild Boar Hunt
9	14	Nicolaes Pietersz Berchem (1620 - 1683)	Travellers Ambushed by Brigands
10	16	Abraham Bloemaert (1566 - 1651)	Theagenes Receiving the Palm of Honour from Chariclea
11	17	Abraham Bloemaert (1566 - 1651)	The Feast of the Gods at the Wedding of Peleus and Thetis
12?	462	Johann Georg Ziesenis (1716 - 1776)	Portrait of Stadholder William V (1748-1806)
14	19	Ferdinand Bol (1616 - 1680)	Portrait of Engel de Ruyter (1649-1683)
15	20	Jan Both (c. 1618 - 1652)	Italian Landscape
16	21	Jan Both (c. 1618 - 1652)	Italian Landscape
18	233	Jan Brueghel the Elder (1568 - 1625) and Hendrik van Balen (c. 1574/1575 - 1632)	Garland of Fruit surrounding a Depiction of Cybele Receiving Gifts from Personifications of the Four Seasons
19	282	Hendrik van Balen (attributed to) (c. 1574/1575 - 1632) and Jan Brueghel the Younger (attributed to) (1601 - 1678)	The Baptism of the Chamberlain of Queen Candace of Ethiopia
20*	281	Hans Rottenhammer (attributed to) (1564 - 1624)	The Encounter of David and Abigail
21	283	Jan Brueghel the Elder (1568 - 1625) and Hans Rottenhammer (1564 - 1624)	Rest on the Flight into Egypt
22	285	Jan Brueghel the Elder (1568 - 1625) and Hans Rottenhammer (1564 - 1624)	Christ's Descent into Limbo
23	176	Gerard ter Borch (1617 - 1681)	The Messenger, known as 'The Unwelcome News'
24	25	Aelbert Cuyp (1620 - 1691)	Equestrian Portrait of Pieter de Roovere (1602-1652)
25	26	Bartholomeus van Bassen, Anthonie Palamedesz.	The Ridderzaal of the Binnenhof during the Great Assembly of 1651 : The Great Hall of the Binnenhof, The Hague, during the Great Assembly of the States-General in 1651
26	32	Gerrit Dou (1613 - 1675)	'The Young Mother'
27*	33	Gerrit Dou (attributed to) (1613 - 1675)	Young Woman Holding a Lamp
30*	1	Jacob Cornelisz van Oostanen (c. 1472 - 1533)	Salome with the Head of John the Baptist
31	239	Anthony van Dyck (1599 - 1641)	Portrait of Peeter Stevens (c.1590-1668)
32	240	Anthony van Dyck (1599 - 1641)	Portrait of Anna Wake (1605-before 1669)
33	242	Anthony van Dyck (1599 - 1641)	Portrait of Quintijn Symons (1592-after 1646)
34	472	Anthony van Dyck (after) (1599 - 1641)	Portrait of Jan III (1583-1638), Count of Nassau-Siegen
35	28	Philip van Dijk (1683 - 1753)	Woman Playing the Lute
36	29	Philip van Dijk (1683 - 1753)	Lady at her Toilet
37	27	Philip van Dijk (1683 - 1753)	Judith with the Head of Holofernes
38	30	Philip van Dijk (1683 - 1753)	The Bookkeeper
39	36	Salomon Koninck (1609 - 1656)	The Adoration of the Magi

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40	39	Caesar van Everdingen (1617/1618 - 1678)	Diogenes Looking for an Honest Man (Portrait Historié of the Steyn Family)
41?	461	Jacques-André-Joseph Aved (1702 - 1766)	Posthumous Portrait of William IV (1711-1751)
42	266	Willem van Haecht (1593 - 1637)	Apelles Painting Campaspe
45	244	Frans Francken the Younger (1581 - 1642) and Paul Vredeman de Vries (1567 - voor 1636) and Anonymous (Southern Netherlands)	Ballroom Scene at a Court in Brussels
46?	41	J. Glauber	[on permanent loan elsewhere, lost during the Second World War.] (M., 301)
49	238	Gonzales Coques (with many other artists) (1614 - 1684)	Interior with Figures in a Picture Gallery
50	45	Abraham Govaerts (1589 - 1626)	Wooded Landscape with Gipsy Women
52	47	Joris van der Haagen (c. 1615 - 1669)	Panorama near Arnhem with the Rhine Gate
53	46	Joris van der Haagen (c. 1615 - 1669)	Panorama near Arnhem
54	54	Bartholomeus van der Helst (1613 - 1670)	Portrait of Paulus Potter (1625-1654)
55	48	Jan Davidsz de Heem (1606 - 1683/1684)	Sumptuous Fruit Still Life with Jewellery Box
56	49	Jan Davidsz de Heem (1606 - 1683/1684)	Garland of Fruit and Flowers
57	55	Willem de Heusch (c. 1625 - 1692)	Mountainous Landscape in Italy
58	56	Willem de Heusch (c. 1625 - 1692)	Mountainous River Landscape in Italy
59	53	Jan van der Heyden (1637 - 1712)	The Church of St Andrew in Düsseldorf
60	57	Gerard Houckgeest (1600 - 1661)	Ambulatory of the Nieuwe Kerk in Delft, with the Tomb of William the Silent
61	58	Gerard Houckgeest (1600 - 1661)	The Tomb of William the Silent in the Nieuwe Kerk in Delft
62	61	Melchior d' Hondecoeter (1636 - 1695)	Geese and Ducks
63	62	Melchior d' Hondecoeter (1636 - 1695)	Chickens and Ducks
64*	59	Melchior d' Hondecoeter (1636 - 1695)	The Raven Robbed of the Feathers He Wore to Adorn Himself
65*	60	Melchior d' Hondecoeter (1636 - 1695)	Landscape with Exotic Animals
66	277	Hans Holbein the Younger (1497/1498 - 1543)	Portrait of a Nobleman with a Hawk
67	278	Hans Holbein the Younger (studio of) (1497/1498 - 1543)	Portrait of Jane Seymour (1509?-1537)
68	276	Hans Holbein the Younger (1497/1498 - 1543)	Portrait of Robert Cheseman (1485-1547)
69	275	Hans Holbein the Younger (formerly attributed to) (1497/1498 - 1543)	Portrait of a Woman from Southern Germany
70	66	Samuel van Hoogstraten (1627 - 1678)	Perspective View with a Woman Reading a Letter
71	70	Jan van Huysum (1682 - 1749)	Fruit Still Life
72	71	Jan van Huysum (1682 - 1749)	Flower Still Life
73	68	Jan van Huchtenburgh (1647 - 1733)	Cavalry Engagement
74	69	Jan van Huchtenburgh (1647 - 1733)	Ambushing a Convoy
75*	67	Jan van Huchtenburgh (1647 - 1733)	Equestrian Portrait of Hendrik Casimir II (1657-1696)
76	73	Karel Dujardin (1627 - 1678)	The Waterfalls at Tivoli
77	74	Karel Dujardin (1627 - 1678)	Landscape with a Shepherdess
78	849	Jacob Jordaens (1593 - 1678)	Nymphs Cutting Off Pan's Beard
79	77	Thomas de Keyser (1596/1597 - 1667)	Portrait of a Scholar
80*	78	Thomas de Keyser (1596/1597 - 1667)	The Four Burgomasters of Amsterdam Learning of the Arrival of Maria de' Medici on 1 September 1638

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81	86	Johannes Lingelbach (1622 - 1674)	Harbour on the Mediterranean
82*	89	Johannes Lingelbach (1622 - 1674)	The Departure of Charles II (1630-1685) from Scheveningen, 2 June 1660
83*	88	Johannes Lingelbach (1622 - 1674)	Arrival of Prince William II at the Estate Welna on the Amstel during the Attack on Amster-dam, July 31, 1650
84	82	Gerard de Lairese (1641 - 1711)	Achilles Discovered among the Daughters of Lycomedes
86	90	Nicolaes Maes (1634 - 1693)	Portrait of Jacob Trip (c.1576-1661)
87	94	Gabriel Metsu (1629 - 1667)	A Young Woman Composing a Piece of Music
88	95	Gabriel Metsu (1629 - 1667)	The Triumph of Justice
89	93	Gabriel Metsu (1629 - 1667)	The Huntsman
90	108	Frans van Mieris the Elder (1635 - 1681)	Man and Woman with Two Dogs, known as 'Teasing the Pet'
91	107	Frans van Mieris the Elder (1635 - 1681)	Portrait of Florentius Schuyt (1619-1669)
92	106	Frans van Mieris the Elder (1635 - 1681)	A Boy Blowing Bubbles
93	109	Willem van Mieris (1662 - 1747)	A Grocer's Shop
94	110	Abraham Mignon (1640 - 1679)	Flowers and Fruit
95	111	Abraham Mignon (1640 - 1679)	Flowers in a Metal Vase
96	112	Abraham Mignon (1640 - 1679)	Flowers in a Glass Vase
97	119	Jan Anthonisz van Ravesteyn (c. 1572 - 1657)	Portrait of Catharina Belgica (1578-1648)
98	120	Jan Anthonisz van Ravesteyn (c. 1572 - 1657)	Portrait of Ernestine Yolande (1594-1663), Princess of Ligne
99	125	Caspar Netscher (1635/1636 - 1684)	Company Making Music
100	248	Peter Neeffs the Younger (1620 - 1675) and Frans Francken III (1607 - 1667)	Interior of the Onze Lieve Vrouwekerk in Antwerp
101	128	Adriaen van Ostade (1610 - 1685)	Peasants at an Inn
102	129	Adriaen van Ostade (1610 - 1685)	The Fiddler
103*	133	Egbert van der Poel (1621 - 1664)	Fishing Boats on the Beach at Night
104	79	Alexander Keirinx (1600 - 1652) and Cornelis van Poelenburch (c. 1594/1595 - 1667)	Wooded Landscape with Figures
105	136	Paulus Potter (1625 - 1654)	The Bull
107	137	Paulus Potter (1625 - 1654)	Cows Reflected in the Water
108	138	Paulus Potter (1625 - 1654)	Cattle in a Meadow
110	145	Rembrandt van Rijn (1606 - 1669)	Simeon's Song of Praise
111	147	Rembrandt van Rijn (1606 - 1669)	Susanna
112	149	Rembrandt van Rijn (1606 - 1669)	Tronie' of a Man with a Feathered Beret
113	148	Rembrandt van Rijn (studio copy) (1606 - 1669)	Portrait of Rembrandt (1606-1669) with a Gorget
115	280	Johann Heinrich Roos (1631 - 1685)	Italian Landscape
116	284	Hans Rottenhammer (1564 - 1624)	The Fall of Phaeton
117	254	Peter Paul Rubens (studio copy) (1577 - 1640)	Venus Trying to Restrain Adonis from Departing for the Hunt
118	250	Peter Paul Rubens (and studio) (1577 - 1640)	Portrait of a Young Woman
119	251	Peter Paul Rubens (and studio) (1577 - 1640)	Portrait of a Young Woman
120	234	Jan Brueghel the Elder (1568 - 1625) and Peter Paul Rubens (anonymous pupil of) (1577 - 1640)	Nymphs Filling the Cornucopia
121?	151	Rachel Ruysch (1664 - 1750)	Vase with Flowers
122	253	Jan Brueghel the Elder (1568 - 1625) and Peter Paul Rubens (1577 - 1640)	The Garden of Eden with the Fall of Man

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123	159	Godefridus Schalcken (1643 - 1706)	Lady at a Mirror by Candlelight
124	160	Godefridus Schalcken (1643 - 1706)	A Useless Moral Lesson
125	161	Godefridus Schalcken (1643 - 1706)	The Doctor's Examination
126	162	Godefridus Schalcken (1643 - 1706)	Young Woman with Pigeons (Venus?)
127	158	Godefridus Schalcken (1643 - 1706)	Portrait of Stadholder-King William III (1650-1702)
128?	259	Paul de Vos (1595 - 1678) and Jan Wildens (1586 - 1653)	Stag Hunt
129	258	Frans Snijders (1579 - 1657)	Still Life with Huntsman
130	164	Soolmaker, Jan Franciscus (Cf. <i>M.</i> , 222)	Italian Landscape with shepherds
131	169	Jan Steen (1625/1626 - 1679)	'As the Old Sing, so Pipe the Young'
132	170	Jan Steen (1625/1626 - 1679)	The Life of Man
133	167	Jan Steen (1625/1626 - 1679)	The Sick Girl
134	165	Jan Steen (1625/1626 - 1679)	The Tooth-Puller
135	166	Jan Steen (1625/1626 - 1679)	Portrait of Jacoba Maria van Wassenae (1654-1683), known as 'The Poultry Yard'
136	168	Jan Steen (1625/1626 - 1679)	The Doctor's Visit
137	171	Hendrick van Steenwijk the Younger (c. 1580 - 1649)	A Square with Imaginary Buildings
138	174	Abraham Storck (1644 - 1708)	Beach View
139	173	Abraham Storck (1644 - 1708)	Boats at a Mooring Place
140	260	David Teniers the Younger (1610 - 1690)	Kitchen Interior
141	261	David Teniers the Younger (1610 - 1690)	The Alchemist
142	197	Adriaen van de Velde (1636 - 1672)	Wooded Landscape with Cattle
143	198	Adriaen van de Velde (1636 - 1672)	Beach View
144	200	Willem van de Velde the Younger (1633 - 1707)	Ships in the Roads
145	201	Willem van de Velde the Younger (1633 - 1707)	Ships in the Roads
146	292	Claude-Joseph Vernet (1714 - 1789)	An Italian Harbour in Stormy Weather
147	293	Claude-Joseph Vernet (1714 - 1789)	The Waterfalls at Tivoli, with the Villa of Maecenas
148?	291	Herman van Swanevelt (c. 1600 - 1655)	Wooded Landscape with Shepherds
149	203	Hendrick van Vliet (1611/1612 - 1675)	Interior of the Oude Kerk in Delft
150	204	Arie de Vois (c. 1632 - 1680)	Self-Portrait as a Hunter
151	207	Jan Weenix (1642 - 1719)	Hunting Still Life
152	206	Jan Weenix (1642 - 1719)	Dead Swan
153	209	Adriaen van der Werff (1659 - 1722)	The Flight into Egypt
154	219	Philips Wouwerman (1619 - 1668)	Battle Scene
155	220	Philips Wouwerman (1619 - 1668)	Army Camp
156	221	Philips Wouwerman (1619 - 1668)	Hunting Party at Rest
157	222	Philips Wouwerman (1619 - 1668)	Hunters at Rest
158	216	Philips Wouwerman (1619 - 1668)	Hawking
159	214	Philips Wouwerman (1619 - 1668)	'The Arrival at the Stable'
160	215	Philips Wouwerman (1619 - 1668)	'The Departure from the Stable'
161	217	Philips Wouwerman (1619 - 1668)	The Riding School
162	218	Philips Wouwerman (1619 - 1668)	The Hay Wagon
163	157	Roelant Savery (1576/1578 - 1639)	Orpheus Charming the Animals with his Music
164	256	Daniel Seghers (1590 - 1661) and Thomas Willeboirts Bosschaert (c. 1613/1614 - 1654)	Garland of Flowers surrounding a Sculpture of the Virgin Mary
165	353	Anonymous (Southern Netherlands)	Sleeping Cupid
166*	65	Gerrit van Honthorst (1592 - 1656)	A Child Picking Fruit

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167	63	Gerrit van Honthorst (studio of) (1592 - 1656)	Portrait of Prince Willem II (1626-1650)
171?	226	Michiel Jansz van Mierevelt (after) (1567 - 1641)	Portrait of Stadholder Maurits (1567-1625), Prince of Orange
172?	225	Adriaen Thomasz Key (c. 1544 - after 1589)	Portrait of William I (1533-1584), Prince of Orange
181	272	Friedrich Bury (1763 - 1823)	Amor Triumphant
183	24	Abraham van Cuylenborch (c. 1610 - 1658)	Diana and her Companions
215	303	Alessandro Allori (circle of) (1535 - 1607)	Portrait of a Woman
217	313	Luca Cambiaso (1527 - 1585)	Madonna and Child, with John the Baptist
218	314	Luca Cambiaso (1527 - 1585)	The Birth of Mary
228?	301	Correggio, Antonio Allegri (Cf. M. , 66)	Madonna and Child
234?	346	cop. Domenichino	[on permanent loan elsewhere, lost during the Second World War.] (M. , 301)
245*	321	Luca Giordano (1632 - 1705)	Four Women Making Music
246?	325	cop. G. Reni	" "
247?	326	cop. G. Reni	" "
248	279	Hans Holbein the Younger (after) (1497/1498 - 1543)	Portrait of Desiderius Erasmus (1466/69-1536)
250	271	Jacob Seisenegger (1505 - 1567)	Portrait of Maximilian of Austria (1527-1576), Aged Three
251	269	Jacob Seisenegger (1505 - 1567)	Portrait of Elisabeth of Austria (1526-1545), Aged Four
252	270	Jacob Seisenegger (1505 - 1567)	Portrait of Anna of Austria (1528-1590), Aged Two
255*	323	Lodovico Mazzolino (c. 1480 - 1528)	Massacre of the Innocents
257*	296	Bartolomé Esteban Murillo (1617 - 1682)	Madonna and Child
275?	339	Raphel, Raffaello Sanzio, Called (Cf. M. , 287)	The Holy Family and with John the Baptist
281	255	Peter Paul Rubens (after) (1577 - 1640)	Angelica Spied On by the Hermit
285	336	Sassoferrato (after) (1609 - 1685)	The Virgin in Prayer
287	340	Francesco Solimena (1657 - 1747)	The Annunciation
291?	327	Tintoretto, Jacopo Robusti (1518-1594)	Portrait of a man (Cf. M. , 233)
293	358	Titian (after) (c. 1488 - 1567)	Portrait of Emperor Charles V (1500-1558)
298*	298	Juan Bautista Martínez del Mazo (possibly studio of) (1612 - 1667)	Portrait of the Infante Balthasar Carlos (1629-1646)
MB 1	364	Rombout Verhulst (studio of) (1624 - 1698)	Bust of Stadholder Frederik Hendrik (1584- 1647)
MB 2[a]	365	Rombout Verhulst (studio of) (1624 - 1698)	Bust of Stadholder Willem II (1626-1650)
MB 2[b]*	366	Rombout Verhulst (studio of) (1624 - 1698)	Bust of Mary II Stuart (1662-1695)
MB 3	367	Rombout Verhulst (studio of) (1624 - 1698)	Bust of Stadholder-King William III (1650-1702)
MB 4	360	Jan Blommendael (c. 1650 - 1702)	Full-Length Portrait of Stadholder-King William III (1650-1702)
MB 5[a]	371	Jan Baptist Xavery (1697 - 1742)	Bust of Stadholder William IV (1711-1751)
MB 5[b]	372	Jan Baptist Xavery (1697 - 1742)	Bust of Princess Anne of Hannover (1709-1759)
MB 6[a]	379	née Collot, Marie-Anne Falconet (1748 - 1821)	Bust of Stadholder William V (1748-1806)
MB 6[b]	380	née Collot, Marie-Anne Falconet (1748 - 1821)	Bust of Princess Frederika Sophia Wilhelmina (1751-1820)
MB 7	362	Hendrick de Keyser (1565 - 1621)	Bust of William I (1533-1584), Prince of Orange
MB 8*	373	Jean-Antoine Houdon (1741 - 1828)	Bust of Pierre-André de Suffren (1726-1788)
MB 9*?	369	Rombout Verhulst (1624 - 1698)	Head of Michiel de Ruyter (1607-1676)